

# Christopher Doulgeris

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## Education

*Bachelor of Arts and Humanities: Industrial Design and Cultural Anthropology*

Carnegie Mellon University, Pittsburgh, PA 2003

Arcadia Center for Hellenic-Balkan-Mediterranean Studies, Athens, Greece 2002

## Highlighted Performances and Exhibitions

- 2010** Reina Sofia National Museum, *Rencontres Internationales*, Madrid, ES  
Kennedy School, *You Who*, Portland, OR  
University of California Art Gallery, *Video Dada*, Irvine, CA  
Medusa, *Future Television*, Minneapolis, MN
- 2009** Portland Art Museum, *SHINE A LIGHT: A Night at the Museum*, Portland, OR  
Bumbershoot, *Mirah*, Seattle, WA  
Portland Experimental Film Festival, *Hooliganship: Junk Spirals*, Portland, OR  
Theatre du Chatelet, *Rencontres Internationales*, Paris, FR  
Paragraph Gallery, *Mythmakers*, Kansas City, MO  
Aladdin Theatre, *Mirah*, Portland, OR  
Billions Showcase at SXSW, *Mirah*, Austin, TX
- 2008** Hirshhorn Museum, *Cartune Xprez 2008*, Washington DC  
On the Boards, Behnke Center for Contemporary Performance, *NW New Works*, Seattle, WA  
Los Angeles County Museum of Art, *Machine Projects*, Los Angeles, CA  
The Bemis Center for Contemporary Art, *Cartune Xprez 2008*, Omaha, NE  
Museum of Contemporary Art Detroit, *Cartune Xprez 2008*, Detroit, MI  
Pittsburgh Center for the Arts, *Cartune Xprez 2008*, Pittsburgh, PA  
Austin Museum of Digital Art, *Cartune Xprez 2008*, Austin, TX  
ClubPush, *PUSH International*, Vancouver, BC  
The New Museum, *Cartune Xprez 2008*, New York, New York

- 2007** Steven Wolf Fine Arts, *Id Is*, San Francisco, CA  
 Portland Institute for Contemporary Art, TBA, *Hooliganship: REALER*, Portland, OR  
 PDX Experimental Film Festival, *Hooliganship: REALER*, Portland, OR  
 Sasquatch! Music Festival, *Mirah*, George, WA  
 CSSSA, *Cartune Xprez 2007*, Pasadena, CA  
 San Francisco Art Institute, *Cartune Xprez 2007*, San Francisco, CA  
 Platform Animation Festival, *Animation Inside Out*, Portland, OR  
 Little Mountain Studios, *Animatron 2007*, Vancouver, BC.  
 Northwest Film Forum, *Local Sightings Film Festival*, Seattle, WA
- 2006** Cannes Film Festival, Original Musical Score for *Lying*, Cannes, France  
 Live Music/Animation Tour 2006, *Hooliganship*, Various Locations across U.S.  
 Portland Art Center, *Cartune Xprez 2006*, Portland, OR  
 On the Boards, Behnke Center for Contemporary Performance, *Slow Dance Recyttal*, Seattle, WA  
 Lucky Dragon, *Still Camera Video Festival*, Toronto, Ontario  
 Simultan2, *100 Seconds Videos*, Timisoara, Romania  
 The Drake Hotel, *Fantasy Island 2*, Toronto, ON
- 2005** Portland Institute for Contemporary Art, TBA, *Slow Dance Recyttal*, Portland, OR  
 Portland Documentary and Experimental Film Festival, *Slow Dance Recyttal*, Portland, OR  
 The Guild Theatre, *Take it EZ*, Portland, OR  
 La Central Powerhouse Gallery. *Anniversaire Hi-5*, Montreal, QC
- 2004** Andy Warhol Museum, *AMP*, Pittsburgh, PA  
 Live Music/Animation East Coast Tour, *Slow Dance Recyttal*, incl. Baltimore, Montreal, & Boston  
 937 Liberty, *Three Rivers Arts Festival*, Pittsburgh, PA  
 Future Tenant, *Mintwood*, Pittsburgh, PA
- 2003** Artist Image Resource, *AIR artists at AIR*, Pittsburgh, PA  
 Mattress Factory, *Summer of HTMHell*, Pittsburgh, PA

## Academic Experience

- 2008-11** The Creative Media & Digital Culture Program, Washington State University Vancouver  
 Adjunct Professor; Digital Animation, 2 & 3D
- 2011** Graphic Communications and Publishing Program, Clark College, Vancouver, WA  
 Adjunct Professor; Digital Animation

## Highlighted Commercial Work

- 2011** “Low Self Control”, Music video, premiered on IFC.com, *Mirah*. 2011.  
“Woolestudio.com”, website design and development  
“Manidesigngroup.com”, website design and development
- 2010** “ENGAGE”, Logo. *Engage: Science Speaker Series and Seminar*, University of Washington.
- 2009** “Work Progress”, Motion graphics advertisement. Client: Dill Pickle Club.
- 2008** “Live in Liverpool”, Animated DVD titles for *The Gossip* Live DVD publication.  
Client: Columbia Records.  
“The Sims Pets”, Television commercial soundtrack for *The Sims* video game.  
Producer: Wieden + Kennedy. Client: Electronic Arts.
- 2007** “Share”, Animation for children’s television series, *Yo Gabba Gabba*. Ep. 107 on *Nick Jr*.  
Client: Nickelodeon.  
Rotoscoping. Client: *See Spot Productions*.
- 2006** “This Harness Can’t Ride Anything”, Animated music video for *Chin Up Chin Up*.  
Director: Eric Johnson. Music Label: Suicide Squeeze.  
“Parentheses”, Animated music video for *The Blow*.  
Director: The UniBros. Music Labels: K Records, TomLab
- 2005** “Temple of Boom”, Television commercial for *The Sims* video game.  
Producer: Wieden + Kennedy. Client: Electronic Arts.  
“These Heights”, Animated music video for *The Sun*.  
Director: Justin Lowe. Music Label: Warner Brothers.

## Highlighted Composition / Audio Production

- 2011** Mirah, *Low Self Control*, Single Record, Premiered on Mtv Hive  
Tender Forever, *Where Are We From*, Full Length Album  
La Pump, *Polygon*, Mixing, LP
- 2010** Mirah, *Gone Are All the Days*, Single Record
- 2009** Mirah, *(A)spera*, Full Length Album  
Tender Forever, *No Snare*, Full Length Album
- 2008** Hooliganship, *The Real D.D. Pycklz*, Full Length Album
- 2007** Hooliganship, *Realer*, EP Album
- 2006** Lying, Original Score for Feature Film

## Guest Artist Lectures

- 2008** University of Southern California, *School of Cinematic Arts*, Los Angeles, CA  
University of Maryland Baltimore County, *School of Visual Arts*, Baltimore, MD

Hirshhorn ArtLab Teen Workshop, Washington, DC  
Center for Cartoon Studies, White River Junction, VT  
Exploring the Arts, Glastonbury Public Schools, Glastonbury, CT  
Maine College of Art, Portland, ME  
Rhode Island School of Design, Providence, RI  
Kansas City Art Institute, Kansas City, MO  
University of Missouri Kansas City, Kansas City, MO

## Grants

- 2009** Regional Arts and Culture Council, Portland, OR, Individual Projects Grant (Hooliganship), \$4800  
**2008** Regional Arts and Culture Council, Portland, OR, Media Art Individual Projects Grant, \$5572

## Residencies

- 2007/09** Digital Technology & Culture Artist in Residency (ARS), Washington State University Vancouver  
**2006** Drake Hotel Artist Residency, Portland Toronto Connection, Toronto, Ontario

## Highlighted Technical Skills

- Visual** Maya, After Effects, Flash, Nuke, Premiere, Final Cut Pro, Photoshop, Illustrator, Dreamweaver  
**Audio** Cubase, Encore, Finale  
**Other** Max/Msp Jitter, Quartz Composer

## Selected Reviews

- 2010** Spampinato, Francesco. "Electro-luminescenza." *Link Magazine*. December, 2010.  
Cain, Elyse. "Tender Forever: No Snare." *WearsTheTrousers.com*. October 2010.  
**2009** Meaney, Evan. "Hooliganship: Playtime for the Rest of Us." *Fanzine.com*. August 2009.  
Clarke, Mia. "Mirah (A)spera: Album Review." *Pitchfork.com*. March 10, 2009.  
**2007** Byrne, Michael. "Hooliganship." *Wilamette Week*. April 4, 2007.  
**2006** Campbell, Brett. "Sound and Vision: TBA06 performers bring their show to Eugene."  
*Eugene Weekly*. June 2006.  
**2005** Tyson, Josh. "Group Show." *Time Out Chicago*. Issue 42 : Dec 15–21, 2005.

